

# FLUENCY RUBRIC

## PHRASING

**1** Monotonic with little sense of phrase boundaries, frequent word by word reading.

**2** Frequent two and three word phrases giving the impression of choppy reading; improper stress and intonation; failure to mark ends of sentences and/or clauses.

**3** Mixture of run-ons, mid-sentence pauses for breath, and some choppiness; reasonable stress and intonation.

**4** Generally well-phrased, mostly using clause and sentence units, with adequate attention to expression.

## SMOOTHNESS

**1** Frequent extended pauses, hesitations, false starts, sound-outs, repetitions, and/or multiple attempts.

**2** Several "tough spots" in text where extended pauses and hesitations are frequent and disruptive.

**3** Occasional breaks in smooth rhythm because of difficulties with specific words and or structures.

**4** Generally reads smoothly with some breaks but resolves word and structure difficulties quickly, usually through self-correction.

## PACE

**1** Slow and laborious.

**2** Moderately slow.

**3** Uneven mixture of slow and quick reading.

**4** Consistent conversational pace with appropriate rate throughout reading.

## EXPRESSION

**1** Reads words as if simply to get them out. Little sense of trying to make text sound like natural language. Tends to read in a quiet voice.

**2** Begins to use voice to make text sound like natural language in some areas of text but not in others. Focus remains largely on pronouncing the words. Still reads in a quiet voice.

**3** Makes text sound like natural language throughout the better part of the passage. Occasionally slips into expressionless reading. Voice volume is generally appropriate throughout the text.

**4** Good expression and enthusiasm throughout the text. Sounds like natural language. Varies expression and volume to match his or her interpretation of the passage.